

Greatest Hits

Volume 4

E \flat Horn & Piano
(Percussion optional)

EMR 8584

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

E♭ Horn

Piano

Percussion (optional)

TAMBOURINE

f

mf

8

Andante ♩ = 80

accel.

mf

Gm D7 Gm D7 Gm E° D7 Gm D7 Gm D7 Gm

17

(♩ = c. 112)

(♩ = c. 128)

mf

E° D7 Gm D7 Gm D7

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

E♭ Horn

Piano

Percussion (optional)

mf

n.c.

mp

p

DRUMS

mp

p

E♭

6

B♭7

11

E♭

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

E♭ Horn

Piano

Percussion (optional)

DRUMS (start bar 13)

F F/E Gm G[♯] F/A B^b Am/C C⁷

p

5

mp

F F^Δ Gm/F F Dm Am/C C⁷ F F⁷ Gm/F

11

f

F F^{sus}⁴ F Dm Am Dm

f

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

E♭ Horn

Piano

Percussion (optional)

f

S.D.

dim.

f

dim.

Dm A⁷ F⁷ E⁷ E⁷(b⁵) Dm

6

mf

A⁷ Dm A⁷ A⁷ Dm

mp

p

14

Gm Dm

3

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

E♭ Horn

Piano

Percussion (optional)

mf *f* *(mf)* *mf* *(mf)*

DRUMS

The first system of the score includes three staves. The top staff is for E♭ Horn, the middle for Piano, and the bottom for Percussion (optional). The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 96. The piano part starts with a *mf* dynamic and features chords: E♭, Fm/B♭, E♭, A♭/B♭, B♭7, E♭, and Fm/E♭. The piano part has a first ending bracket. The percussion part is marked *mf* and *(mf)*.

6

E♭Δ Fm/E♭ E♭ B♭7 E♭ G7 C F C F C F C

The second system starts at measure 6. It includes three staves: E♭ Horn, Piano, and Percussion (optional). The piano part continues with chords: E♭Δ, Fm/E♭, E♭, B♭7, E♭, G7, C, F, C, F, C, F, C. The piano part has a first ending bracket. The percussion part continues with a *mf* dynamic.

12

A B♭7 E♭ Fm/E♭ E♭Δ Fm/E♭ Gm Gm7/C C⁹

mf *p*

The third system starts at measure 12. It includes three staves: E♭ Horn, Piano, and Percussion (optional). The piano part continues with chords: A, B♭7, E♭, Fm/E♭, E♭Δ, Fm/E♭, Gm, Gm7/C, and C⁹. The piano part has a first ending bracket. The piano part is marked *mf* and *p*. The percussion part continues with a *mf* dynamic.

HORN E^b - MI Bémol

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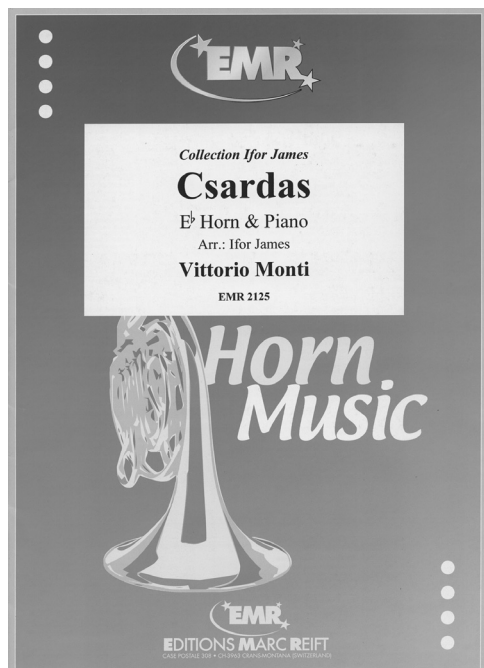
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